

Andrew Hindman  
*the artist*  
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Andrew's art is a combination of disciplines: from photography to computer design, to printmaking and then painting. Granted, it is innovative, but not unique. There are other artists currently utilizing today's technology in new and exciting ways too. Each one is different. So, let's see what makes Andrew's work "different", or better yet, "exciting".

His previous work was all about abstraction. So extremely abstract, sometimes, that few people "got it". I often saw Andrew trying to explain what it was that truly fascinated him about his work. He said to me:

*"Abstraction is an act of discovery. I work randomly trying to find that which hasn't been found before. It is in our nature to find faces and figures in seemingly random patterns. I want to find those faces and figures and see what they are doing"*

Occasionally, there were people who "got it". And I must say, being one of those people, his abstract work can be an endless source of visual pleasure.....or a nightmare.

Andrew's most recent work is much less abstract, more figurative, and sometimes downright sexy. What's with the change? I asked Andrew about this and he replied:

*"I became tired of trying to explain my work to the close-minded masses. The world is full of people who are afraid to sit by themselves and stare out a window. I want to be an artist. I want to be someone who sells their work. Therefore, I had to sell a little of myself. I started doing portraits because I didn't have to hit people over the head for them to understand the work. What I found, however, is that by combining abstract work with figurative work, I still feel true to myself. Also, it is surprising what you can hide from the everyday man or woman. I wonder how many of my patrons know what is hanging above their heads."*

So, what is this? Defiance? Anger? Or simply, a crazy mind at work? If you meet him, you wouldn't immediately think he is crazy. He is a big guy with a bald head who used to be a standout high school athlete. No Al Bundy though; he never talks about the old days. He is only focused on the future and excited about what will come next.

You can see samples of his work at [www.ahindman.com](http://www.ahindman.com).

Or you can contact him at 916.813.1541